

Another way (to the other side)

Music & lyrics by Santiago Coma
Arrangements by The Dirt Tracks

6

E. Gtr.

E. Gtr.

F#sus4 F# C#m F# F#sus4 F# C#m

6fr 6fr 4fr 6fr 6fr 6fr 4fr

11 11 9 12 14 11 11 9

T A B

12

E. Gtr.

F# F#sus4 F# C#m F#

xxx 6fr xxx 6fr xxx 6fr x 4fr xxx 6fr

T 12 14 11 11 (11) (11) 6 9 12 14 11 11 (11)

A

B

18

E. Gtr.

F#sus⁴ F# C#m F#

E. Gtr.

TAB (11) 5 6 6 4 3 4 4 2

Voice

I like the thrills from wi - thin, bring me up—

22

E. Gtr.

E. Gtr.

Voice

Its ne-ver been so clear__ to reach the end__

26

E. Gtr.

E. Gtr.

Voice

of wrong be-liefs lie and steal bring me down

30

E. Gtr.

E. Gtr.

Voice

If you tried to get some sleep__ you had to share your dream

34

E. Gtr.

E. Gtr.

Voice

they must be cra - zy__

Chord Diagrams:

- C#m** (4fr):
- F#**:
- C#m** (4fr):
- C#m** (4fr):
- E**:
- E**:
- E**:
- F#**:
- A** (5fr):
- A** (5fr):
- C#m** (4fr):

Tablature:

- Measure 22:** T (3), A (4), B (4) (2); 5, 6, 6, 4; 3, 4, 4, 2
- Measure 26:** 0, 2, 1, 0, 2, 1, 0; 1, 0, 1, 0, 1, 0; 3, 4, 4, 2
- Measure 30:** 4, 5, (5), 6, 7, 4, 5, 4, 5, 4, 5; 7, 7, 7; 3, 4, 4, 2
- Measure 34:** (5), 6, 7, 4, 5, 4, 6, 6, 6, 4, (4), 0, 6, 6, 4; 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6; 3, 4, 4, 2

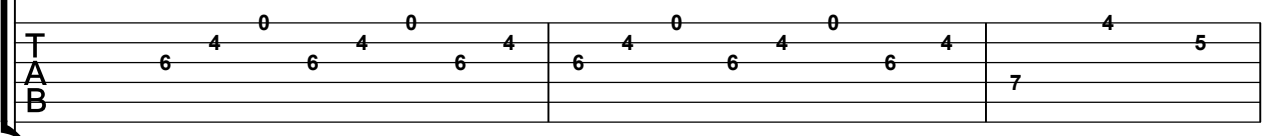
37

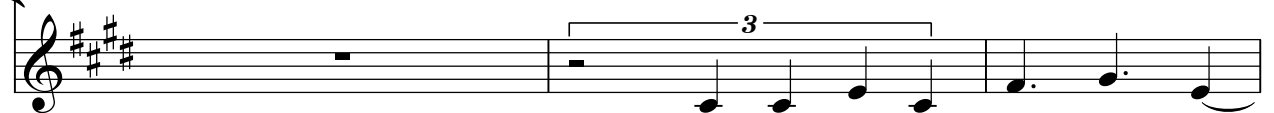
C#m⁹  4fr

A  5fr

3

E. Gtr. 

E. Gtr. 

Voice 

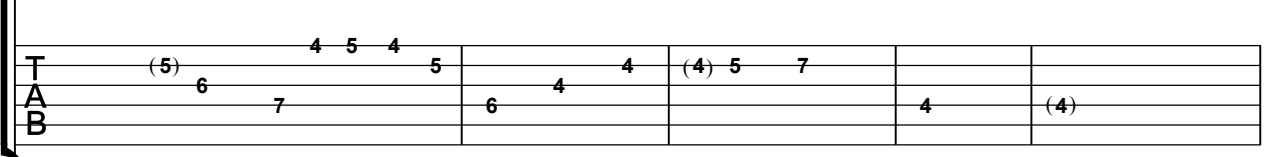
if there was no hell to fear_

40

G#m  4fr

F#m 

E. Gtr. 

E. Gtr. 

Voice 

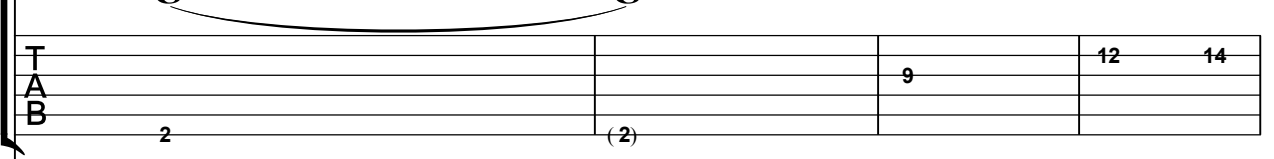
no need to shed no tears_ we'll find_ a-

45

F#m 

C#m  4fr

E. Gtr. 

E. Gtr. 

Voice 

no - ther way to the o ther side!

49

F#  6fr

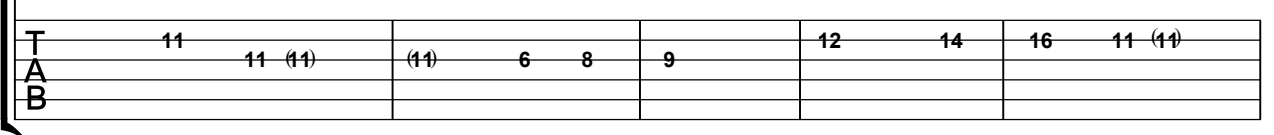
F#sus⁴  6fr

F#  6fr

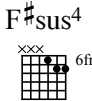
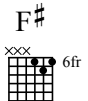
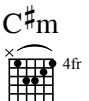
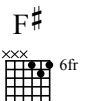
C#m  4fr

F#  6fr

E. Gtr. 

E. Gtr. 

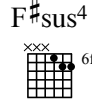
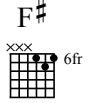
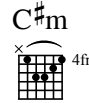
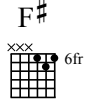
54

E. Gtr.  6fr  6fr  4fr  6fr

E. Gtr. T (11) 11

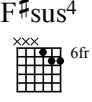
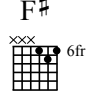
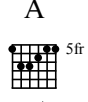
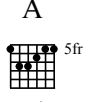
Voice With every thought e very_soulthat comes a - long

58

E. Gtr.  6fr  6fr  4fr  6fr

Voice They ne ver were a bove__ you or be yond__

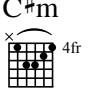
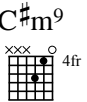
62

E. Gtr.  6fr  6fr  5fr  5fr

E. Gtr. T 4 5 (5) 4 5 4 5 4 5

Voice 3 3 If you tried to get some sleep__ you had to share your dream

66

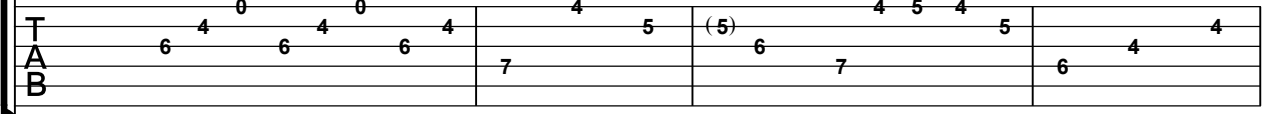
E. Gtr.  4fr  4fr

E. Gtr. T (5) 6 4 5 4 6 6 6 4 (4) 0 6 6 4 6 4 0 6 4 0 6 4

Voice 3 they must be cra - zy__

70

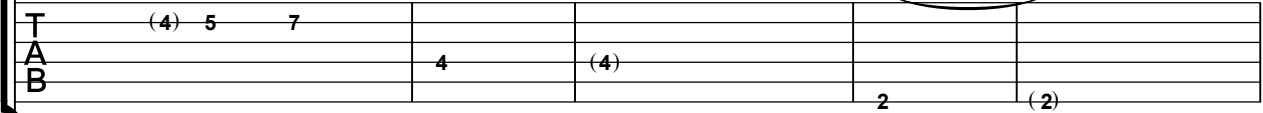
E. Gtr. 

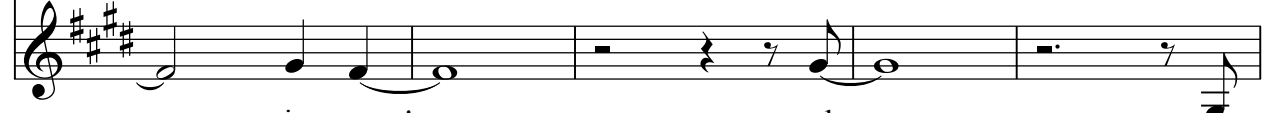
E. Gtr. 

Voice 
 we've got to stop this crime_ uh and you know the time

74

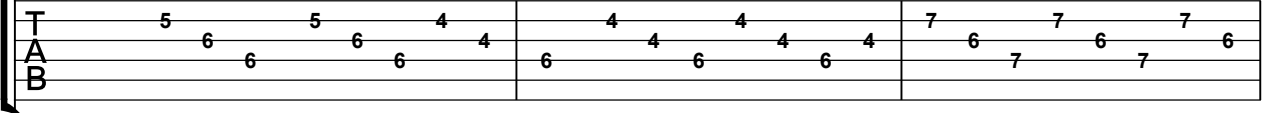
E. Gtr. 

E. Gtr. 

Voice 
 is now!_ uh_ I

79

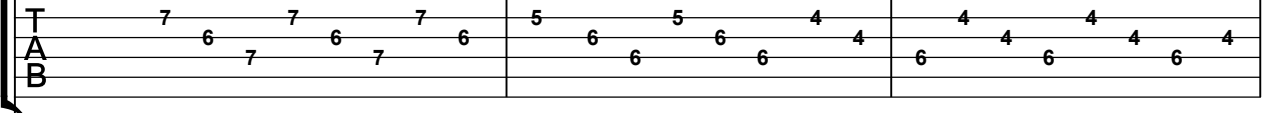
E. Gtr. 

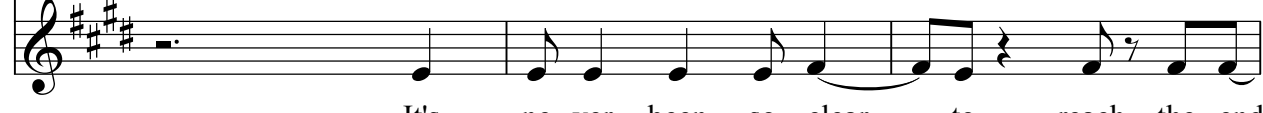
E. Gtr. 

Voice 
 like the thrills from wi - thin, bring me up_

82

E. Gtr. 

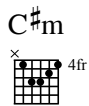
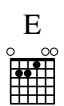
E. Gtr. 

Voice 
 It's ne - ver been so clear_ to reach the end

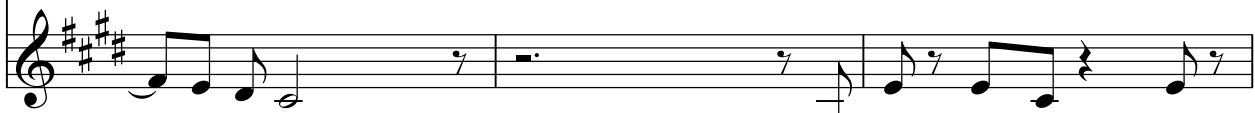
Chord Diagrams:

- A** (5fr): 
- G#m** (4fr): 
- F#m**: 
- F#m**: 
- C#m** (4fr): 
- G#m** (4fr): 
- F#m**: 
- C#m** (4fr): 
- G#m** (4fr): 

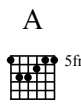
85

E. Gtr.   

E. Gtr. T 7 6 7 6 7 6 7 6 7 6 0 2 0 2 0 0
A B

Voice 
of wrong be - liefs lie

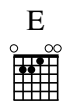
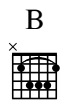
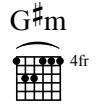
88

E. Gtr.  

E. Gtr. T 0 0 0 0 1 0 3 4 4 2 (3) 6 9 6 7 9 9
A B

Voice 
and steal bring me down

92

E. Gtr.   

E. Gtr. T (9) 6 9 6 7 9 9 (9) 9 6 (6) 9 8
A B

98

E. Gtr.  

E. Gtr. T (8) 6 9 6 7 9 16 16 17 17 17 17 17 17
A B

103

E. Gtr.

E. Gtr.

C[#]m 4fr

F[#] 6fr

T 17 17 17 17 17 17 17 17 17 16 16 16 16 16 16 11 11 11 11 11 11 11 11

A

B

106

E. Gtr.

E. Gtr.

F[#]sus⁴ 6fr

F[#] 6fr

C[#]m 4fr

T 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 12 12 12 12 12 12 14 14

A

B

109

E. Gtr.

E. Gtr.

Voice

F[#] 6fr

F[#]sus⁴ 6fr

F[#] 6fr

C[#]m 4fr

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12 11 11 9 9

A

B

In a world of thieves

112

E. Gtr.

E. Gtr.

Voice

F[#] 6fr

F[#]sus⁴ 6fr

F[#] 6fr

T 9 12 12 12 11 11 11 12 12 12 11 11 9 9 9 7 7 7 6 5 5 5

A

B

with no place for us____

In a

115

E. Gtr.

E. Gtr.

Voice

world of thieves with no place for us_____

Chord Diagrams:

- C#m** (4fr):
- F#** (6fr):

Fingering:

- 12 12 12 11 11 9 9 | 9 12 12 11 11 11 | 12 12 11 11 9 9

118

E. Gtr.

E. Gtr.

Voice

uh we'll go on_____

Chord Diagrams:

- F#sus4** (6fr):
- F#** (6fr):
- C#m** (4fr):
- F#** (6fr):

Fingering:

- 9 7 7 7 6 5 5 5 | 5 | 12 14 | 11 11 (11)

122

E. Gtr.

E. Gtr.

Voice

oh_____ we'll go on_____ uh

Chord Diagrams:

- F#sus4** (6fr):
- F#** (6fr):
- C#m** (4fr):
- F#** (6fr):
- F#sus4** (6fr):
- F#** (6fr):

Fingering:

- (11) 6 9 | 12 14 11 11 (11) | (11) 9

128

E. Gtr.

E. Gtr.

Voice

loo - king for a - no - ther way

131

E. Gtr.

E. Gtr.

Voice

to get to the o-ther side

The musical score is written for electric guitar and voice. It consists of two systems, each with three staves. The first system covers measures 128 to 130, and the second system covers measures 131 to 133. The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line on the top staff and a fretboard diagram on the bottom staff. The voice part is on the middle staff. The lyrics are 'loo - king for a - no - ther way' for the first system and 'to get to the o-ther side' for the second system. The guitar fretboard diagram shows fingerings for the top staff: measure 128 (12, 14, 11), measure 129 (11, 11, 11), measure 130 (11, 6), measure 131 (9), measure 132 (12, 14, 11), measure 133 (11, 11, 11).